

# We Praise You (Live)

(based on the recording from the Bethel Music album "God Of Revival")  
[www.praisecharts.com/74463](http://www.praisecharts.com/74463)

Key: A

Matt Redman, Phil Wickham,  
Brian Johnson, & Brandon Lake  
Arr. by Dustin Loehrs & Grant Wall  
Orch. by Dan Galbraith

♩ = 85

A Bm<sup>7</sup>

Dma<sup>7</sup> A

3

SOLO  
1. Let

Bm<sup>7</sup> Dma<sup>7</sup>

6

1 Verse

praise be a weap-on that si - lenc - es the en - e - my. Let  
(2.) sing Your name in the dark and it chang - es ev - 'ry-thing. We

A

9

praise be a weap-on that con - quers all anx - i - e - ty. Let it  
sing with all we are and we claim Your vic - to - ry.

D<sup>2</sup> F#

11

rise, let praise a - rise. Solo 2. We

A F#m<sup>7</sup> Esus D<sup>2</sup>

13

2 Chorus

Mel. in Ten.

We'll see You break down ev-'ry wall; we'll watch the gi-ants

16

fall. Fear can-not sur-vive when we praise You. The God of break-through's on our

F#m7 D2 A

19

side; for-ev-er lift Him high. With all cre-a-tion cry, "God we praise You."

D2 F#m7 D2

22

2nd X to Coda

Oh, we praise You. Oh.

A Bm<sup>7</sup> D<sup>2</sup>

25

3 Verse

3. Let faith be the song that o - ver-comes the rag - ing sea. let

Mel.

A Bm<sup>7</sup>

28

faith be the song that calms the storm in - side of me. Let it rise,

D<sup>2</sup> F# A

31

D.S. al Coda

let faith a - rise. Let it rise!

F#m<sup>7</sup> Esus D<sup>2</sup>

34

Coda

Oh, we praise You.

A Bm<sup>7</sup>

(LH opt. if no drums)

36

Oh. This

D<sup>2</sup>

38

4 Bridge 1

is what liv - ing looks like. This is what free - dom feels like. This

**A (no3)**

*mf*  
LH play 1x (drums only on 2x)

40

is what Heav - en sounds like. We praise You, we praise You. This

1

42

2

**5 Bridge 1**

praise You, we praise You. This is what liv - ing looks like. This

*Mel.*

**A (no3)**

44

is what free - dom feels like. This is what Heav - en sounds like. We

46

D<sup>2</sup>

6 Bridge

praise You, we praise You. This is what liv - ing looks like. This

48

A

is what free - dom feels like. This is what Heav - en sounds like. We

E<sup>(4)</sup>  
B

F#m<sup>7</sup>

50

7 Chorus

praise You, we praise! We'll see You break down ev-'ry wall; we'll watch the gi-ants

52

Dma<sup>9</sup> A D<sup>2</sup>

fall. Fear can-not sur - vive when we praise You. The God of break-through's on our

55

F#m<sup>7</sup> D<sup>2</sup> A

3rd X to Coda

side; for - ev - er lift Him high. With all cre - a - tion cry, "God we praise You."

58

D<sup>2</sup> F#m<sup>7</sup> D<sup>2</sup>

8 Tag

Oh, we praise You. Oh,

A Bm<sup>7</sup> D<sup>2</sup>

61

Opt. E

1 2

Solo we praise You. Solo we praise You.

A

64

9 Instr.

A Asus A Asus

67

10 Bridge2

*m2-m2*

1X - Solo  
2X - add harm.

I can't hold back my praise, I got-ta let it out. I can't hold back my

A Asus A

*m2-m2*

71

11 Bridge2

*m2-m2-z*

praise, I got-ta let it out. I can't hold back my praise, I got-ta let it out.

Mel.

Asus A Asus

*m2-m2-z*  
2X,3X - play L.H. cues

74

1,2

I can't hold back my praise, I got-ta let it out.

A Asus

77

12 Bridge 1

3

praise. This is what liv-ing looks like. This is what free-dom feels like. This

Asus A C#

79

D.S.S. al Coda

is what Heav - en sounds like. We praise You, we praise You. This

D<sup>2</sup>

82

Coda

Rit.

high. With all cre - a - tion cry, "God we praise You."

F#m<sup>7</sup> D<sup>2</sup> Rit. A

84