

SCRIPTURAL FOUNDATION**ROMANS 9:33**

Just as it is written, “Behold, I lay in Zion a stone of stumbling and a rock of offense, And he who believes in Him will not be disappointed.”

1 CORINTHIANS 15:54-55

But when this perishable will have put on the imperishable, and this mortal will have put on immortality, then will come about the saying that is written, “Death is swallowed up in victory. O death, where is your victory? O death, where is your sting?

PHILIPPIANS 3:7-11

But whatever things were gain to me, those things I have counted as loss for the sake of Christ. More than that, I count all things to be loss in view of the surpassing value of knowing Christ Jesus my Lord, for whom I have suffered the loss of all things, and count them but rubbish so that I may gain Christ, and may be found in Him, not having a righteousness of my own derived from the Law, but that which is through faith in Christ the righteousness which comes from God on the basis of faith, that I may know Him and the power of His resurrection and the fellowship of His sufferings, being conformed to His death, in order that I may attain to the resurrection from the dead.

THEOLOGICAL FOUNDATION**DESCRIPTION**

Jesus became sin for us that we might become the righteousness of Christ. This is grace and because of this grace we simply respond with gratitude and a yearning to become like Him because we are not our own.

VERSES

The phrase “scandal of grace,” appears in both verses and serves as the contextual framework for the song. Jesus’ death is referred to as a scandal because the saving work of our redeemer was achieved through a death that was a curse even according to the Scriptures (Deut. 21:23; Gal. 3:13). We now understand that this act was Christ becoming a curse for us, He who knew no sin becoming sin for us, so that through Him we might have righteousness (2 Cor. 2:21; Gal. 3:13). To the Jew, this is a scandal; this is unthinkable and unheard of. This is, as Paul and Peter would write, a stone of stumbling and rock of offense (Rom. 9:33; 1 Pet. 2:8).

CHORUS

The author of this described the key lyric of the song to be “Oh to be like you.” It would seem that Paul’s words to the Philippians (Phil. 3:7-11) were the particular fuel behind the lyrics. Thus the chorus serves as a call to orient our hearts and mindsets to that of Paul, who passionately wanted nothing more than to forsake this world to partake with Christ.

BRIDGE

The bridge is a simple reminder that though, in light of this scandalous grace, it may seem absurd, the life and righteousness we have is all because of this man, Jesus. In whom the fullness of deity dwelt and who reconciled humanity to God through His blood. It is because of Him, and by the name of no other, that such reconciliation and victory over death has occurred (Acts 4:11-12; 1 Cor. 15:54-57).