

Glorious Day

(based on the recording from the Passion album "Worthy Of Your Name")
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Driving rock ♩ = 108

The musical score is written for SATB choir and piano. It begins with a piano introduction in D major, 4/4 time, featuring a driving rock rhythm at 108 bpm. The piano part consists of a steady eighth-note bass line and a chordal accompaniment. The vocal parts enter with the lyrics "1. I was". The score includes three verses of lyrics, with the first verse starting at measure 1 and the second at measure 5. The piano part includes dynamic markings such as *mf* and *f*, and a section labeled "2x - play cues" at measure 5. The score concludes with a final piano accompaniment section.

1. I was

bur - ied ing but be - neath my shame.
(2.) breath - ing but not a - live.

(3.) mer - cy has saved my soul.

Who could car - ry that kind of weight.
All my fail - ures I tried to hide.

Now Your free - dom is all that I know.

It was my tomb 'til I met
It was my tomb 'til I met

prime unis! The old made new,
Je - sus, when I met

11

1 You. 2, 3 2. I was You. 2xo +harm You called my

D⁵ D⁵

15

2 Chorus

name, and I ran out of that grave. Out of the

Mel. in TEN.

G D

19

dark - ness in - to Your glo - ri - ous day.

G² D

23

You called my name, and I ran out of that grave.

G²

26

3rd X to Coda

Out of the dark - ness in -

Bm G²

29

1

to Your glo - ri - ous day.

D

32

to 1

2

3. Now Your to Your glo - ri - ous day.

G

35

3 Instr.

D

38

41

D⁵

41

4 Bridge

44

D⁵

44

47

47

50

I need - ed shel - ter, I was an or - phan. Now You call me a

D⁵

This block contains measures 50 to 52 of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "I need - ed shel - ter, I was an or - phan. Now You call me a". The piano part includes a D⁵ chord marking above the first measure.

53

5 Bridge2

ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing.

D⁵

This block contains measures 53 to 55. It begins with a section marker "5 Bridge2". The lyrics are: "ci - ti - zen of heav - en. When I was brok - en, You were my heal - ing." The piano part features a D⁵ chord marking above the first measure of the bridge section. The bridge section starts with a double bar line and a key signature change to D minor (two sharps).

56

Now your love is the air that I'm breath - ing. I have a fu - ture,

Bm

This block contains measures 56 to 58. The lyrics are: "Now your love is the air that I'm breath - ing. I have a fu - ture,". The piano part includes a Bm chord marking above the first measure of the final section. The key signature remains D minor.

D.S. al Coda

my eyes are op - en. 'Cause when You called my name, I ran out of that grave!

A G

59

Coda

dark - ness in - to Your glo - ri - ous day.

G² G²

63

6 Tag

D

67

70